

Minutes of the meeting

Present: Steve Sullivan, Chair; Edna Southard, Vice-Chair; Robert Benson, Recording Secretary; Stefanie Hilles, Carole Katz, Norm Krumpe; Joseph Prescher
Guest: Waverly Dooling

1. The virtual meeting of the Public Arts Commission of Oxford (PACO) was **called to order by Steve Sullivan at 4:34PM.**
2. The **Agenda** was amended to include a presentation by Waverly Dooling and approved
3. The **Minutes** of the March 7 and March 9, 2021 PACO virtual meetings were approved.

4. Old Business

A. Presentation by Waverly Dooling, intern with the City of Oxford

Waverly Dooling introduced herself and explained that as a liaison to the City Manager's Office, she has been asked by Jessica Greene to help PACO with grant finding and grant writing. She informed PACO that Jessica is interested in having Ms. Dooling help PACO with two specific projects: the story map and the planning of future art projects.

Joe Prescher asked for clarification on the use of software for the story map in collaboration with Andrew Wilson.

Joe also explained that we would like to develop relationships with private property and business owners. Ms. Dooling responded that outreach to these sorts of citizens and leaders would be part of her work with us. She suggested that we could hold meetings with these people to encourage sponsorship of public art. Steve Sullivan asked if PACO could begin the story map without software by using a conventional map of the city. This would help us to interactive activities at public meetings.

Steve Sullivan then asked where planning for public use of the green space behind the Sigma Chi building facing Park East stands. Ms. Dooling said that Sigma Chi has already decided to use the space for other purposes and will probably build on it. Steve Sullivan continued to pursue help from Ms. Dooling on grant work. This includes developing lists of people who should get announcements of new projects, artisans and artists who might be interested in submitting proposals. Ms. Dooling said that the City uses FaceBook and Instagram for these purposes.

Joe Prescher suggested that PACO wants to build a community of artists, an audience community, and a resource community to accomplish its work.

B. Call for art distribution resources

Steve Sullivan asked if the flyer we have created announcing the Police Department bike rack competition could be sent out by the City. Ms. Dooling said that the City would produce a paid ad at its own expense that would reach much farther than Oxford and would generate knowledge about PACO and its work.

C. Catalog of Oxford Art

Steve Sullivan asked if the Spreadsheet of public art in the PACO Google Drive should include such items as the Civil War canon in the Martin Luther King, Jr. Park uptown. Edna Southard suggested that the Service Department under Mike Dreisbach is likely responsible for such items. Steve Sullivan asked if the PACO spreadsheet should include such items and if PACO should be consulted, for example, about restoration. Should PACO also include the story sequence recently installed in the Community Park woods by Parks and Recreation with Lane Library.

Steve Sullivan asked if we shouldn't have three separate categories for public art installations on the PACO spreadsheet: (1) permanent; (2) temporary; (3) future. He suggested that all PACO members should feel obligated to add to the spreadsheet as they see fit in each category. Any questionable entries could be debated by the commission. Another suggestion then came up: should the PACO spreadsheet include art on the Miami University campus?

Norm Krumpe suggested that the refinement and completion of the PACO spreadsheet could be done as an advanced student project during the Miami summer term. Norm and Steve agreed to consult on this.

D. OCAC Partnership

Steve Sullivan met with Heidi Schiller (the newly appointed Executive Director of the Oxford Community Art Center) and Jessica Greene to review the history of the OCAC-PACO arts insurance plan. Heidi has spoken to the OCAC insurance agent. The agreement will need to have approval from the OCAC Board of Directors. The way it will work is that PACO will essentially be the selection committee for any partnered exhibits; but the exhibits will officially be OCAC programs. This partnership would be limited to public exhibition sites, would not include private exhibition sites.

E. Update on ongoing projects

Joe Prescher asked if PACO could set up a process whereby an artist can propose selling a work of art to the city. Carole Katz suggested that this would work best if we have a plan for future art and budgeting. Steve Sullivan suggested that this would work with the flow chart that we have set up. Bob Benson was skeptical about the idea that artists would approach the city in order to sell a work of art. Bob and Waverly Dooling agreed to consult with Jessica Greene about this. Part of the question was if this would work for a project such as the future AMTRAK station; or with such programs as Percent for Art or other OAC grants.

F. Next Steps for New Comprehensive City Plan

Another special meeting needs to be set up for finalizing the PACO response. We need content for Survey questions and a sense of how we would organize a public meeting about public art. Another special meeting will be organized to do this. PACO members will be contacted about possible dates.

G. Vision and Action Plan Discussion to be led by Joe Prescher

Joe will present this at our next regular meeting in May.

Adjournment: The meeting was **adjourned at 5:42PM**

Respectfully submitted,

Robert Benson, Recording Secretary