

Public Arts Commission of Oxford, Special Meeting for Strategic Planning, Tuesday, April 20, 2021

Held Virtually

Present: Steve Sullivan, Norm Krumpke, Stefanie Hilles, Carole Katz, Edna Southard, Waverly Dooling

Absent: Robert Benson, Joe Prescher

Called to order by Steve Sullivan at 4:33

Agenda Approved (Stefanie motioned, Norm seconded)

Discussion of survey questions for Comprehensive Plan Input:

Would you attend an arts festival during the summer?

Would you like City to address art in vacant spaces?

Where do you want to see art?

Carole: We want to avoid limiting or negative language. What do you consider public art to be?

Edna: What do you want to see public funds spent on to enhance art and encourage our creative community?

General discussion: More or less resources should be devoted to public art? Which would interest you most? Is there enough art in town?

Waverly: there are ways to pull out the questions.

Public meeting can elaborate on questions and comments. whole.everywhere site for public meeting Survey in October.

Expand from basic questions

Consider kinds of artistic engagements: performance, festivals, time and money resources, beautification aspects

Is there enough art in town? What kind of art do you most enjoy? How do you prefer to engage in art?

Permanent installations, indoors or outdoors—are there enough? Is the city devoting enough resources to art?

What type of public art would you like to see more of in Oxford? Choose up to three:

1. Murals: for example on sides of buildings
2. Functional art such as bike racks, benches, street lights, interactive art
3. Festivals and concerts, theater, performances, etc.
4. Permanent outdoor installations (for example, sculptures)
5. Temporary or travelling installations, like chalk drawings on sidewalks in parks
6. Other

What's the best way to reach the public and engage them in art? Discussion of educational role at public meeting.

What are the benefits of public art to making Oxford a great place to live, work, and visit? Does art bring value to the community?

Commission members agreed that Steve will submit one question with the understanding that Jessica may alter or develop it.

Stefanie announced that she won't be at the May 11 meeting.

Tuesday, April 27, at 4:30 is the next planning meeting. The subject will be Existing Conditions.

We will hold a public meeting outside, hopefully on the bandstand, late August or early September.

Meeting adjourned 5:44 p.m.

Subsequent to the planning meeting, Steve Sullivan sent this question for the survey to Jessica Greene on 4/20 at 5:55 p.m.:

What type of public art would you like to see more of in Oxford? (Choose up to three)

- Murals (for example, paintings on sides on buildings)
- Functional art (for example, bike racks, benches, street lights)
- Performances (for example, art festivals, outdoor theater and concerts)
- Permanent outdoor installations (for example, sculptures in parks)
- Temporary exhibits in City buildings
- Other (Specify)

Respectfully submitted,

Edna Carter Southard
Vice-Chair, Public Arts Commission of Oxford